

“In some ways theater is an escape. It’s an escape for the audience to go someplace for a while. It’s an escape for the actor to be somebody else for a while. I think at its heart that is probably why I was attracted to it... It was a place where I felt safe and comfortable and being weird was okay because you weren’t going to be yourself. It was okay not to be yourself. And that was exciting.”

—George Contini on what led him to pursue a career in the theatre.
Learn more about him at www.georgecontini.com.



George Contini

Associate professor of theatre and film studies in the Franklin College of Arts and Sciences

B.A., theatre and English, Baldwin-Wallace College, Ohio
M.F.A., film production, University of Miami, Florida

Richard B. Russell Award for Undergraduate Teaching, 2008

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